

# 2018 APC/NACC Joint Conference Sunday Professional Development Intensive Listing



## 4-Hour Sessions

### PS4.01 Coma Communication: Healing the Unconscious

**Presenter:**

Rev. Erin E. King MDiv BCC – Stockton, CA  
Chaplain – Community Hospice

**Session Type:**

Workshop

**Session Level:**

Beginner

**Session Topic:**

Alternative Therapies

**Date:**

Sunday, July 15, 2018

**Time:**

1:00 PM – 5:00 PM

**Objectives:**

- By the end of the workshop, participants will be able to articulate what is coma communication
- By the end of the workshop, participants will be able to pace the breath
- By the end of the workshop, participants will be able to respond to persons in altered states of consciousness via positive feedback in different somatic channels

**Description:**

We will explore what is coma communication and how it was developed by Dr. Arnold Mindell PhD. We will experience how to pace the breath with those we care for; as well as learn the different ways to communicate with those who are in altered states of consciousness. This includes, but not limited to, those who are dying as well as those who are in the late stages of Alzheimer's disease. Please come to this workshop ready to experience different ways of communicating with another by using the body's cues--visual, auditory, and slight or large body movements.

**Recommended Books:**

- Coma: A Healing Journey by Amy Mindell
- Coma, The Dreambody Near Death by Arnold Mindell
- Coma Work and Palliative Care by Stan Tomandl

## **PS4.02 Qualitative Research Methods for Beginners**

### **Presenter:**

Daniel H. Grossoehme DMin BCC – Cincinnati, OH  
Associate Professor/Staff Chaplain III – Cincinnati Children's Hospital Medical Center  
Beba Tata – Rochester, NM  
Staff Chaplain – Mayo Clinic

### **Session Type:**

PDI

### **Session Level:**

Beginner

### **Session Topic:**

Research

### **Date:**

Sunday, July 15, 2018

### **Time:**

1:00 PM – 5:00 PM

### **Objectives:**

- Distinguish between three qualitative research methods and appropriate uses of each
- Describe at least two ethical issues in qualitative research
- Critically read and understand published qualitative research studies

### **Description:**

Qualitative research is the most accessible means of entry for chaplains into the world of research. Like clinical conversations, qualitative methods elicit people's stories. Using examples from published qualitative studies, we will explore grounded theory, phenomenology, content analysis and case studies with attention to which method is best suited to different research questions. Study design and ethical issues will also be addressed.

### **Recommended Books:**

- None

## **PS4.03 Partnering with the Divine: Integrating the Arts in Spiritual Care**

### **Presenter:**

Rev. Stephanie Gamos MDiv BCC – San Leandro, CA  
Acute Care/Palliative Care Chaplain – Kaiser San Leandro Medical Center

### **Co-Presenter:**

Rev. Jenifer Miller – San Leandro, CA  
Chaplain Intern – Kaiser San Leandro Medical Center

### **Session Type:**

Workshop

### **Date:**

Sunday, July 15, 2018

### **Session Level:**

Intermediate

### **Time:**

1:00 PM – 5:00 PM

### **Objectives:**

- Participants will gain an increased theological, clinical and theoretical framework to aid them in integrating the arts as spiritual care
- Participants will be guided through several exercises which could be applied directly to the patient's bedside
- Participants will learn best practices and receive practical applications for the utilization of visual Art, Music, Dance and Poetry in our role as Professional Chaplains

### **Description:**

Facilitators will provide a summary of the clinical research highlighting the healing benefits of the arts, in order to aid chaplains in communicating the need for the arts in healthcare, and to empower chaplains to partner with members of the interdisciplinary team and administrative leaders in developing new programs. Participants will themselves experience the healing power of the arts as spiritual care through various activities involving visual art, poetry, music and dance. This will be a fun and interactive four hours for the participants.

### **Recommended Books:**

- The Artist's Way: A Spiritual Path to Higher Creativity by Julia Cameron
- Bending Toward Heaven: Poems After the Art of Vincent van Gogh by Sharon Fish Mooney
- Musicophilia: Tales of Music and the Brain by Oliver Saks